



1%

How 1% Works

The City of Albuquerque's Public Art Program was started in 1978, with the passage of the Art in Municipal Places Ordinance. The bold initiative, one of the earliest in the country, guarantees that 1% of voter-approved general obligation bonds and certain revenue bonds will be set aside for the commission or purchase of art for public spaces. In 1982 the Bernalillo County Commission adopted its own percent for art Ordinance providing public art for the unincorporated areas of the county.

ALBUQUERQUE
PUBLIC
1% ART
Take Another Look

"Valley Girls"

Your Guide to selected
Public Art in the Valley

Albuquerque and Bernalillo County Public Art Programs invite you to tour a dozen public artworks all created by women throughout the south, central and north valley of the city.



WOMEN &
CREATIVITY
2013



A. Carrusel de San Ysidro by Evelyn Rosenberg (Isleta Blvd & Arenal, SW) / **B. Isleta Bus Stops** by Cassandra Reid (Isleta Blvd & Lopez) / **C. Dr. John Aragon** by Alison Aragon (4th St. & Barelás) / **D. Center of the City Markers** by Yamilette Duarte (4th St. near Central & 4th St. at I-40 southside) / **E. Sidewalk Society** by Glenda Goodacre (3rd & Tijeras) / **F. "El Senador" Dennis Chavez Memorial** by Cynthia Rowland (3rd & Tijeras) / **G. Book Warden** by Melissa Zink (Special Collection Library, Edith & Central) / **H. Angelitos de Caridad** by Linda Dabeau (Edith & Marquette) / **I. Poet's Plaza** by Cassandra Reid (Harwood Art Center) / **J. Doorways to Imagination** by Cassandra Reid (4th St. just north of Candelaria, VSA) / **K. Gorilla Route 66** by Sara Perry (Solid Waste Center on Edith) / **L. The First Furrow** by Susan Raymond (North Valley APD Command Center on 2nd near Montano) / **M. Tree of Life** by Beverly Magennis (Montano & 4th St.) / **N. A Friend and Protector of Our Community** by Linda Dabeau (4th St. & La Chamisal) / **O. Olympic Wannabes** by Glenda Goodacre (Alameda & 4th Street)

